Royal
Academy
of
Music
Junior Academy
Prospectus 1995

Her Royal Highness The Princess of Wales
President of the
Royal Academy of Music

Royal Academy of Music

President
HRH The Princess of Wales

Principal
Lynn Harrell Hon RAM

Junior Academy

Director
Jonathan Willcocks MA (Cantab), Hon ARAM

Assistant Director
Krystyna Budzynska GRSM, LRAM, ARAM

Administrative Assistant
Karen Ingram BA(Hons)

Marylebone Road, London NW1 5HT · telephone 071-873-7380 · fax 071-873-7374

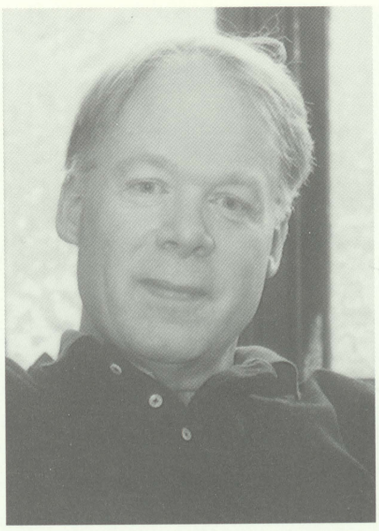

Photo: Rita Castle

Lynn Harrell

Message from the Principal, Lynn Harrell

This prospectus is intended to give you a glimpse of the exciting opportunities open to young musicians in the Junior Academy. The highest standards of teaching in individual and ensemble music skills are essential at an early age, and we see the work of the Junior Academy as a fundamental and integral part of the aims of the Royal Academy of Music. I hope that you will enjoy reading all about the course, and will feel free to contact us. Jonathan Willcocks, Director of the Junior Academy, will answer any questions you may have.

Contents

Photo: Suzie Maeder

Junior Academy *page 5*

Curriculum *pages 7 / 10 / 11 / 12*

Teaching staff *pages 8 / 9*

General information *pages 13 / 14*

Entry procedure *page 15*

Map *back cover*

Junior Academy

The Royal Academy of Music, founded in 1822, is Britain's senior Conservatoire and one of the oldest institutions for advanced musical education in the world. It has always been at the forefront of development in the provision of music training, anticipating and responding to the changing demands of the musical world.

In 1935, the Junior Exhibitioners' scheme was launched to provide music tuition of high quality for children of school age. From these beginnings, the Junior Academy has developed to offer the option of a specialist music education for pupils who can continue to live at home and attend normal schools. Many travel considerable distances to study at the Junior Academy, and benefit not only from the high standards of individual tuition and ensemble coaching, but also from the stimulation of contact and music-making with other pupils of similar abilities and commitment. Although we do not presume that all pupils at the Junior Academy will wish to proceed to further education in music at a conservatoire or university, many do so and subsequently enter the music profession in a wide variety of areas of activity.

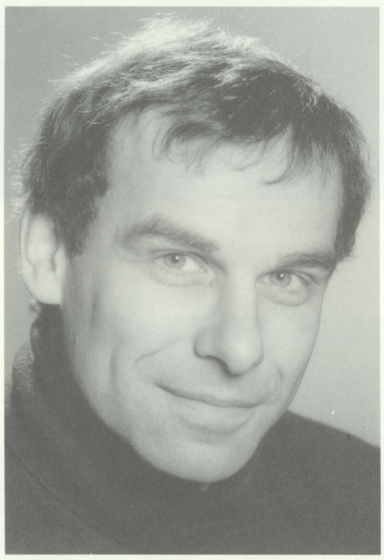

Photo: Carpenter Turner

Jonathan Willcocks
Director, Junior Academy

The mission of the Junior Academy is to provide the very highest quality of musical training to pupils between the ages of nine and nineteen who demonstrate the abilities and motivation to make the fullest use of the opportunity. All tuition and activities take place on Saturdays, when the Junior Academy has full use of the excellent facilities of the Royal Academy of Music in Marylebone Road. The Junior Academy is seen as a vital part of overall music training at the Royal Academy of Music, and an increasing number of instrumental professors teach in both Senior and Junior Academy.

Jonathan Willcocks *Director*

Photo: Suzie Mueller

Photo: Pilar Fernandez

Photo: Gillian Allard

Curriculum

The curriculum, which is flexible to the needs of each individual pupil, emphasises areas of musical training and music-making which we feel are of fundamental importance to all young musicians.

Principal Study and Second Study tuition are offered in:

Piano, Violin, Viola, Cello, Double Bass, Flute, Recorder, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Guitar, Voice, Free Bass Accordion, Percussion and Composition.

Additionally, Second Study tuition is available in Organ and Saxophone.

Principal Study individual tuition

This is the central pillar of the work of the Junior Academy, and lessons are one hour in duration. By arrangement, it is possible to extend the lesson further, when we feel that it would be advantageous to the pupil.

Supporting studies

All pupils are allocated to a supporting studies class. These sessions develop vital aural skills and musical literacy, concentrating on the use of the voice in aural work. The connection between the written score and musical sound and an understanding of musical style is developed by use of material from the full range of the repertoire.

Chamber music

We give priority to coached chamber music for all instrumentalists, as the benefit to the developing musician is considerable. Chamber music stresses the need to listen and react to fellow-musicians, and highlights the essential disciplines of ensemble playing.

Photo: Hanya Chlala

Photo: Pilar Fernandez

Teaching staff

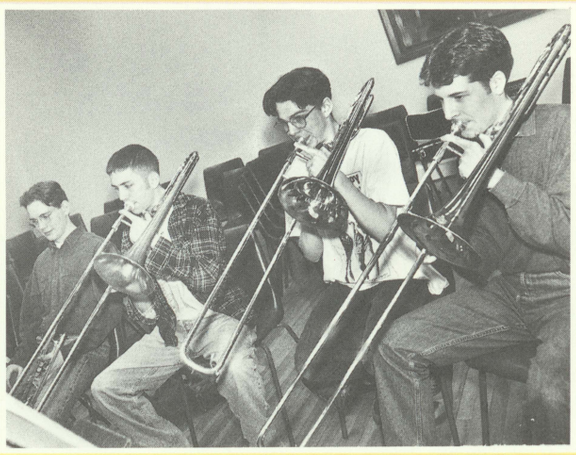

Photo: Pilar Fernandez

Photo: Suzie Mader

KEYBOARD DEPARTMENT

Piano

Kathleen Abbott GRSM, LRAM, ARCM
Timothy Barratt GRSM, LRAM, ARCM, LTCL
Jeremy Brown ARAM
Francesca Bruns LRAM, ARCM, LTCL
Krystyna Budzynska GRSM, LRAM, ARAM
Michael Dussek ARAM
Christopher Elton FRAM
Jeffery Harris ARAM
Alexander Kelly FRAM
Anne Martin ARAM
Nicola Meecham Dip RAM
Antonietta Notariello ARAM
Marie Saba LRAM
Andrew Smith GRSM, LRAM, ARCM
Patsy Toh ARAM
Heather Toyn GRSM, LRAM
Pamela Turnlund LRAM, ARCM, LTCL
Frank Wibaut Hon RAM
Beryl Woods GRSM, LRAM
Rosemarie Wright ARAM,
Hons Diploma Vienna Akademie

STRING DEPARTMENT

Violin

Susan Collier GRSM, LRAM, ARCM
Ann Criscuolo LTCL
Ita Herbert ARAM, Dip RAM
Kate Mackenzie LRAM
Ellen Martin LRAM
Sheila Nelson BMus(Lond), Hon ARAM
Alla Sharova Hon ARAM,
Diploma Leningrad Conservatoire
Maureen Smith
Peter Stark GRSM, ARCM
Jill Thoday ARAM
Brian Underwood ARAM
Andrew Walton

Viola

Luciano Iorio
Martin Outram ARAM, Dip RAM
Peter Stark GRSM, ARCM
Brenda Stewart B Mus LRAM

Cello

Heather Harrison LRAM, Dip RAM
Penelope Lynex ARAM
Robert Max GRSM, LRAM, Dip RAM PPRNCM
Wendy Max ARAM
Derek Simpson FRAM
Erica Simpson ARCM
David Strange FRAM

Double Bass

Mark Horn

Guitar

Michael Lewin FRAM

Teaching staff

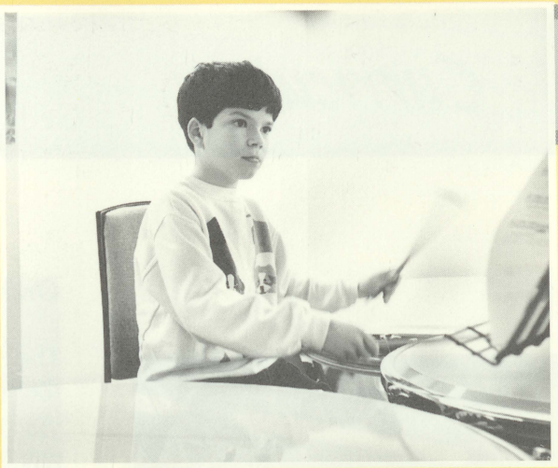

Photo: Pilar Fernandez

WOODWIND DEPARTMENT

Flute
Anna Pope MA (Oxon), ARCM
Susan Torke B Mus, Dip RAM

Recorder
Christopher Ball ARAM

Oboe
Melanie Ragge MPhil, MA (Cantab), Dip RCM, LRAM

Clarinet
Christopher Ball ARAM
David Fuest ARCM
Andrew Smith GRSM, LRAM, ARCM
Mark van de Wiel MA (Oxon), ARCM

Saxophone
Andrew Smith GRSM, LRAM, ARCM

Bassoon
Susanna Cohen BA (Cantab) LRAM, ARCM, Dip RAM

BRASS DEPARTMENT

Horn
James Diack Hon ARAM

Trumpet
Malcolm Smith ARCM
John Young AGSM

Trombone
David Whitson LRAM, ARCM

Tuba
Paul Lawrence

Percussion
Lilian Simpson Hon ARAM

Photo: Pilar Fernandez

Voice
Ann Lampard ARCM
Francesca Bruns LRAM, ARCM, LTCL

Composition
James Doheny B Mus
Adam Gorb MA (Cantab), M Mus, Dip RAM
Cyril Lloyd M Mus (Wales)
John Webb BA (Hons), M Mus, Dip RAM, ABSM

Free Bass Accordion
Owen Murray Hon RAM, GRAM, Dip RAM (Copenhagen)

Supporting Studies
Kathleen Abbott GRSM, LRAM, ARCM
George Biddlecombe PhD, ARAM
Adam Gorb MA (Cantab), M Mus, Dip RAM
David Knotts BA (Cantab)
Cyril Lloyd M Mus (Wales)
Matthew Morley M Mus, FRCO, LRAM
Matthew Taylor MA (Cantab), Dip RAM
John Webb BA (Hons), M Mus, Dip RAM, ABSM

Orchestras and Choirs
Susan Collier GRSM, LRAM, ARCM
Peter Stark GRSM, ARCM
David Strange FRAM
Mark van de Wiel MA (Oxon), ARCM
David Whitson LRAM, ARCM
Jonathan Willcocks MA (Cantab) Hon ARAM

Staff Accompanists
Juliet Edwards LRAM, Dip RAM
Pamela Turnlund LRAM, ARCM, LTCL, ARAM

FIRST STRING EXPERIENCE AND JUNIOR STRING ENSEMBLE EXPERIENCE

Wendy Max *(Director)* Hon ARAM
Cecily Mendelssohn
Philippa Bunting BA (Oxon)

Curriculum

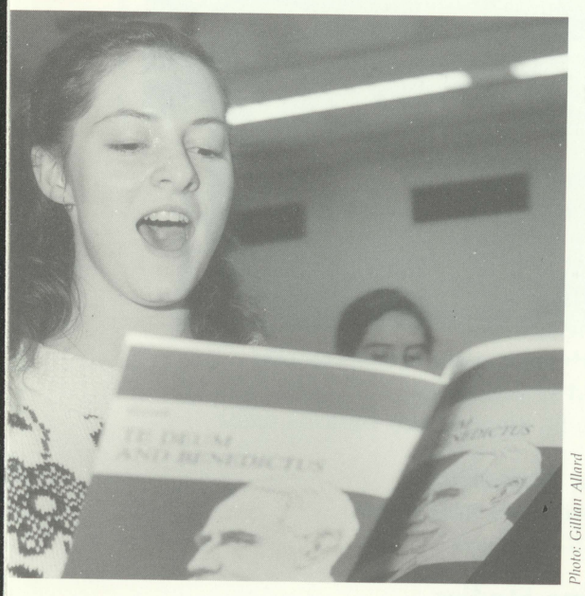

Photo: Gillian Allard

Orchestra

The Symphony Orchestra rehearses and performs works from the standard orchestral repertoire, and offers concerto opportunities for outstanding instumentalists. There is a strong emphasis on orchestral training, with sectional work regularly undertaken by tutors with wide professional orchestral experience. For less experienced players, the String Orchestras and Wind and Brass Ensembles allow attention to be focused on the differing technical needs and disciplines of these instrumental groupings.

Choir

There is a mixed SATB choir, and a Junior Chorus for younger girls and boys with unbroken voices. We encourage most pupils to sing in these choirs; besides being worthwhile and enjoyable musical activities, they form a valuable adjunct to the aural training programme.

Photo: Pilar Fernandez

Curriculum

Photo: Suzie Maeder

Keyboard skills

Keyboard harmony, transposition and improvisation are taught in small groups with the needs of university and conservatoire degree courses in mind, using the Yamaha Digital Piano Laboratory.

Composition

With the development of composition in GCSE and A level music, many pupils seek help and encouragement in this area. There are weekly composition tutorials to which pupils bring composition work, and termly composition workshops at which pieces are performed and discussed.

Conducting

Tuition in the techniques of conducting, score preparation and interpretation is available in a class taken by Peter Stark, principal conductor of the Junior Academy Symphony Orchestra, in association with Colin Metters, Head of Conducting Studies at RAM. There are opportunities for student conductors to work with various Junior Academy ensembles.

Photo: Suzie Maeder

Curriculum

Photo: Suzie Maeder

Second study

Although we recognise that not all pupils will wish to learn a second instrument at the Junior Academy, many do so. Lessons can be of any length appropriate to the level of development of the pupil. Because it is not appropriate for all pupils at the Junior Academy, Second Study tuition is not included in the Junior Academy Course Fee and is available at an extra charge.

Masterclasses and workshops

We invite distinguished performers to visit the Junior Academy to work with groups of pupils. These sessions are arranged both with specific instruments as their focus, and to encounter various musical influences – such as jazz or twentieth-century techniques.

Performance

Controlled development of the art of performing is an essential part of any musical education. In addition to their individual lessons, all pupils have a termly Performance Class with their Principal Study teacher. Within the Junior Academy there are regular informal and formal opportunities for performance, including concerts in the Royal Academy of Music's refurbished Duke's Hall. Other performing opportunities include recitals given each year at the Purcell Room on the South Bank and St Martin-in-the-Fields.

Prizes

There are annual Prize competitions for each instrumental discipline, chamber music and composition, adjudicated by distinguished visiting musicians.

Assessment

Every pupil is expected to prepare for an annual assessment, at which instrumental progress can be reviewed, sight-reading and aural skills tested, and future plans discussed.

General information

Terms
There are three teaching terms per year, each of eleven weeks, corresponding with normal school terms. Ten Principal Study and Second Study lessons are given each term, other activities taking place on every Saturday during term.

Timetable
Lessons and other activities are timetabled on Saturdays from 9am, although flexibility is possible for pupils with lengthy journeys to undertake.

Fees
The fees for the Junior Academy are outlined on an enclosed sheet. Fees are payable at the beginning of each term. Awards are available from many Local Education Authorities for pupils attending schools within their area.

A full term of advance notice in writing is required for withdrawal of pupils, or fees are payable in lieu of such notice.

Scholarships and Bursaries
Scholarships and bursaries are available each year for outstanding ability, for designated instruments and in cases of financial need. The value of all awards is subject to means test.

The Junior Academy is very grateful to a number of recent donors and benefactors whose assistance has greatly facilitated the implementation of our plans: these benefactors include the Austin & Hope Charitable Trust, the Hervey Benham Charitable Trust, the Else & Leonard Cross Charitable Trust, the Leverhulme Trust, the Save and Prosper Educational Trust and the Wolfson Foundation.

Photo: Suzie Maeder

General information

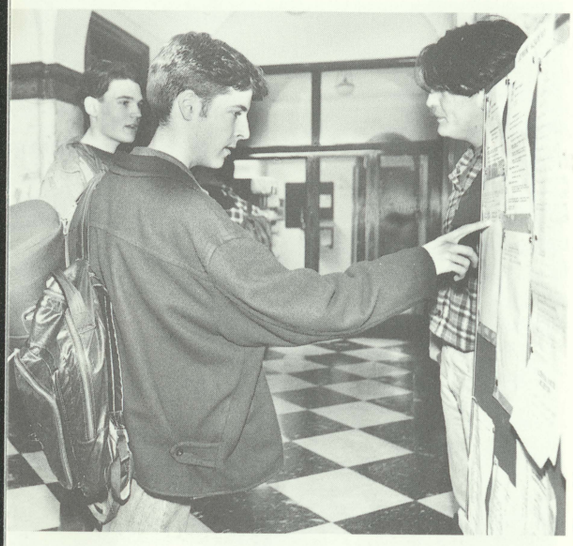

Photo: Pilar Fernandez

Parents

We recognise the very valuable role that parents play in the success of the Junior Academy, particularly in the support and organisation of thorough daily practice schedules at home. We encourage contact between parents and individual teachers, and there is a thriving Parents' Committee. This Committee runs the Junior Academy canteen on Saturdays which provides not only a social focus for pupils but also an additional source of Bursary funds for those in financial need. The Friends of the Junior Academy provide an opportunity for participation in the work and development of the Junior Academy.

Open Day

The Junior Academy holds an Open Day on one Saturday each year, on which prospective pupils and their parents can visit the Academy. Details of the next Open Day are enclosed with this Prospectus.

Photo: Pilar Fernandez

Intermediate School

The Intermediate School offers a limited number of places for outstanding young instrumentalists aged between twelve and eighteen years. The scheme provides Principal Study individual tuition with Royal Academy of Music professors, together with additional practical study (including composition) and other supporting work if required. Intermediate students attend for a half-day on a weekday during Academy terms. The Frederick Grinke Scholarship is offered to an especially talented violinist.

Junior Organists' Course

offers tuition on the fine Royal Academy of Music organs for young keyboard players.

A First Musical Experience, First String Experience and Junior String Ensemble Experience

offer initial training, based on the group methods of teaching pioneered in this country by Sheila Nelson, and string ensemble work for children aged 5-11.

Further details of the Intermediate and all other Junior Courses are available from the Junior Academy.

Royal Academy of Music

Junior Academy

Marylebone Road, London NW1 5HT
Telephone 0171-873 7380 Fax 0171-873 7374

OPEN DAY 1995

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Junior Academy
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JUNIOR ACADEMY
1994/95

FEES:

Junior Academy Course Fee - **£525 per term** (£1575 per year)

Optional 2nd study, individual tuition - **£56.50 per unit per term**
(15 minute units, 10 lessons per term)

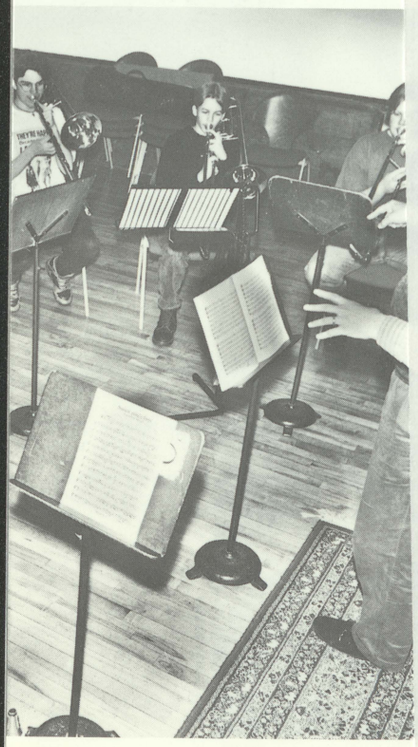
Fees are payable in full on the receipt of an invoice at the beginning of each term.

A full term's notice in writing is required for withdrawal of a pupil from the course.

A term's fee will be charged in lieu of such notice.

h February 1995.

General information



Parents

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Open Day

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Intermediate School

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Junior Organist Course

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A First Musical Experience, First String Experience and Junior String Ensemble Experience

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Telephone 0171-873 7380 Fax 0171-873 7374

OPEN DAY 1995

SATURDAY 11th FEBRUARY

Potential pupils and their parents are warmly welcomed to visit Junior Academy on Saturday 11th February 1995.

The programme will be:

1.45 pm	**Reception with Parents' Committee**
2.15 pm	**Brief talk on the work of the Junior Academy and the opportunity for general questions**
3.00 pm	**Chamber Music Concert**
3.45 pm	**Further opportunity for individual consultations**

We very much look forward to meeting you.

Jonathan Willcocks, Director

To be returned to: **The Junior Academy, Royal Academy of Music, Marylebone Road, London NW1 5HT**

We would like to attend the **Junior Academy Open Day** on **Saturday 11th February 1995**.

To help with catering, please indicate the number of people attending:

Name: Telephone:

Address:

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Courses are available from the Junior Academy

Name: Telephone:

Address:

Junior Academy

APPLICATION FOR ADMISSION IN SEPTEMBER 1995

Application to be submitted not later than 1st March 1995 together with Entrance Fee of £15 and stamped addressed envelope

Auditions will be held in the period beginning Monday 20th March 1995

Royal Academy of Music
Junior Academy
Marylebone Road
London NW1 5HT
tel: 0171-873 7380
fax: 0171-873 7374

BLOCK LETTERS PLEASE

NAME IN FULL _____

DATE OF BIRTH _____

HOME ADDRESS _____

_____

_____

TELEPHONE _____

PARENT(S)' WORK TELEPHONE(S) _____

NAME AND ADDRESS OF SCHOOL _____

_____

PRINCIPAL INSTRUMENT _____

STUDIED FOR _____ YEARS

Please tick if you need the official RAM accompanist at your audition ☐

PRESENT TEACHER _____

OTHER INSTRUMENT (if any) _____

MUSIC EXAMINATIONS PASSED (if any) _____

_____

NAME OF PARENT (OR GUARDIAN) _____

Please indicate how the Junior Academy came to your notice:

_____

SIGNATURE _____ DATE _____

1995
For office use

Received _____

Fee to cashier _____

Audition _____

Day:

Time:

Result: _____

Sent: _____

Place accepted _____

Recommendation: to be completed by a musical referee. Please write briefly in support of the application being made for admission to the Junior Academy.
Continue on reverse side of paper if necessary.

Signature:

Position: Date:

Junior Academy

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Please tick if you need the official RAM accompanist at your audition ☐

PRESENT TEACHER

OTHER INSTRUMENT (if any)

MUSIC EXAMINATIONS PASSED (if any)

NAME OF PARENT (OR GUARDIAN)

Please indicate how the Junior Academy came to your notice:

SIGNATURE DATE

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Signature:

Position: Date:

1995

For office use

Received

Fee to cashier

Audition

Day:

Time:

Result:

Sent:

Place accepted

Entry procedure

Auditions
Entry is by audition in March, for admission the following September. In exceptional circumstances auditions can be arranged before or after this period.

Audition requirements
Applicants should prepare two contrasting pieces in their Principal study and one piece (if appropriate) for their Second study. Sight-reading and aural tests will be given and scales appropriate to the level of study may be asked. An accompanist will be available if required.

Entry standards
The Junior Academy is a specialist music provision, and entry is very competitive. We are looking primarily for musical potential, and the standard of playing of successful applicants will depend very much on such factors as age and length of study; but as a rough guide we would expect Associated Board grade 5 distinction level from our younger applicants. Exams need not have been taken.

Ages
Pupils are admitted from age nine upwards, and normally remain at the Junior Academy, subject to satisfactory progress, until they are eighteen or nineteen. We do not normally admit pupils for a period of less than two years of study.

Local Education Authority Awards
Awards are made to cover full or partial fees and travel expenses. Early application to your LEA Music Adviser is recommended. The LEA generally holds preliminary auditions before referring selected candidates to the Junior Academy for final auditions.

Fee-paying places
Application should be made direct to the Junior Academy on the enclosed Application form, noting the closing date. A non-returnable audition fee is payable.

Photo: Suzie Maeder

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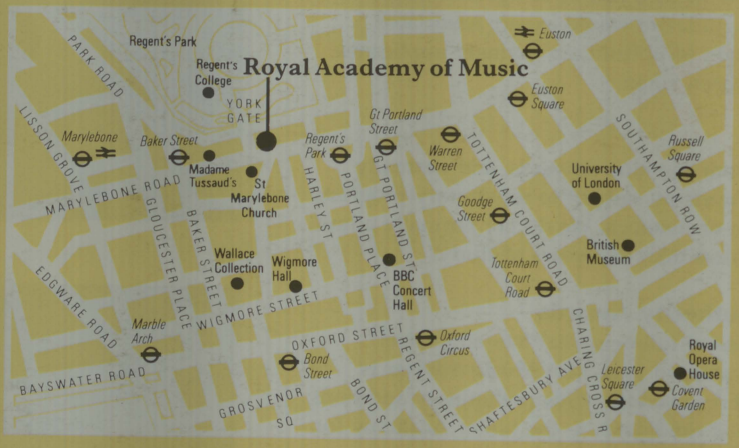
Photo: Pilar Fernandez



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